

CALL FOR SHORT-SHORT STORY SUBMISSIONS

Edited by Todd James Pierce & Ryan G. Van Cleave

Unlike other flash fiction anthologies, ours will be published as a trade anthology with an eye toward the textbook market. That is, we're looking to both anthologize and celebrate these stories as excellent examples of the short-short form. In addition to the stories themselves, our book will include an extensive appendix on "How to Write Flash Fiction," featuring craft essays on flash fiction: its forms, narrative strategies, and tips to start writing.

The book will include about 50 flash fictions, all written or published in the past 10 years by American authors. We're defining flash fiction loosely, as a story between two and six pages (double-spaced, 12-point font). Stories can be previously published in journals, magazines, other anthologies, etc. We will only acquire non-exclusive anthology rights. You can publish your story in any other place you choose. We plan to have a full draft of the anthology to the publisher within six months, though the publisher has final turndown rights on individual stories.

The book will be published by MacAdam/Cage with a likely 2010 pub-date. But we will also promote it through direct mailings, sales reps, and advertisements to creative writing instructors as an ideal and inexpensive textbook to teach the short-short form.

Deadline for submissions: July 31st, 2009

Please send 1-3 short-short stories in hard copy to:

Todd Pierce
Dept of English
Cal Poly University
San Luis Obispo, CA 93407

We will also accept submissions via email. Send 1-3 short-short stories as Word attachments to both:

tjpierce@calpoly.edu and vanleave88@yahoo.com.

Thank you.